

"The concept of circularity comes from our need to reduce our carbon footprint. It's not about having cost-neutral recycled materials. It's about saving ourselves!"

-Accelerating Circularity

"We can't reach our Climate Positive goal without going circular." —Pernilla Halldin, Public Affairs, Sustainability H&M Group

We can not be satisfied until tens of thousands of companies are serving hundreds of million of customers really doing circular. As long as it remains in the lab we struggling.

> —Mike Barry, Director of Sustainability (Plan A) Marks & Spencer, *Closing the Loop*, 2018.

"Cultivate a sense of collective vigilance for every act of consumption, evaluating its energy footprint. Learn about the production methods of everyday things, how to recycle them, and their planetary impact."

—Dalai Lama, A Call for Revolution: A Vision for the Future, 2018



# **Modeling & Linking Report**

This report is designed to model textile-to-textile circular supply systems and highlight links required to make the system work.

The models will be used to formulate our upcoming textile-to-textile circular trials. Next steps are briefly discussed at the end of this report.

The textile industry has made ambitious commitments for carbon reduction. Textile-to-textile circular systems will be one solution among several that are required to meet those commitments. The carbon reduction potential of these systems must be validated. The trials imagined in this Modeling and Linking Report are critical to developing this knowledge.

Both before and after the trials, Accelerating Circularity will facilitate the formation of the required links.

All tools, intelligence, and know-how developed by or in collaboration with Accelerating Circularity will be made public in order to support the transition of the entire industry towards making circularity a reality.

### **Parameters:**

- Circular Strategy: textile-to-textile recycling (resale and reuse are outside our scope)
- Our definition of recycling: using spent textiles as the feedstock for new fibers and yarns (Accelerating Circularity. Modeling and Linking Report. October 2020. pp. 40-41).
- scaled uptake of spent textile feedstocks
- Geographies:
- Feedstock (Spent Textiles) Sourcing: East Coast USA
- Products: Apparel & Home Textiles
- Fibers: Cotton, Polyester, Manmade Cellulosic Fiber (MMCF)
- Minimum Recycled Content: 40% Post-consumer or Post-industrial spent textile inputs.
- Facilities, and Shippers.
- mate-action-in-fashion/about-the-fashion-industry-charter-for-climate-action).

• Feedstock bookkeeping: material flows will be traced using the mass balance approach to enable

• Processing and Manufacturing (Recyclers, Yarn Mfg, Fabric Mills, and CMT): North America

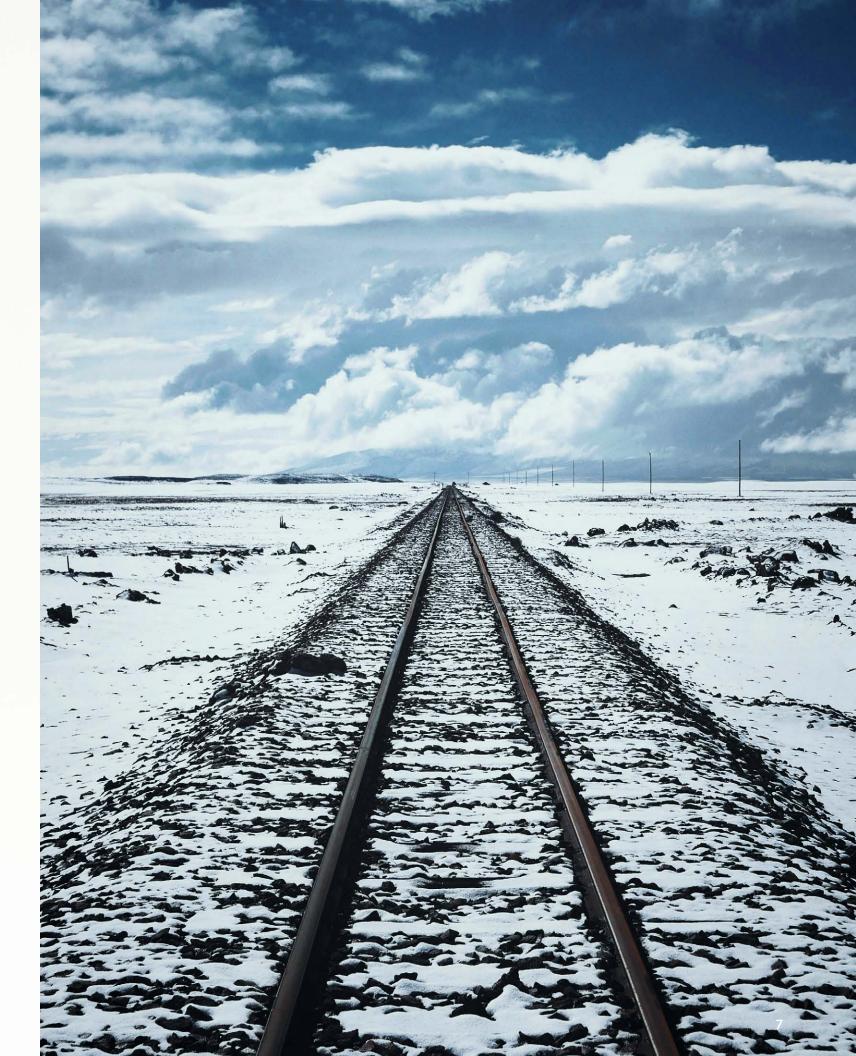
• Participants: Collectors, Sorters, Aggregators, Preprocessors, Recyclers, Fiber Manufacturers, Yarn Manufacturers, Fabric Mills, Dyer & Finishers, CMT, Brands & Retailers, Traceability Systems, Testing

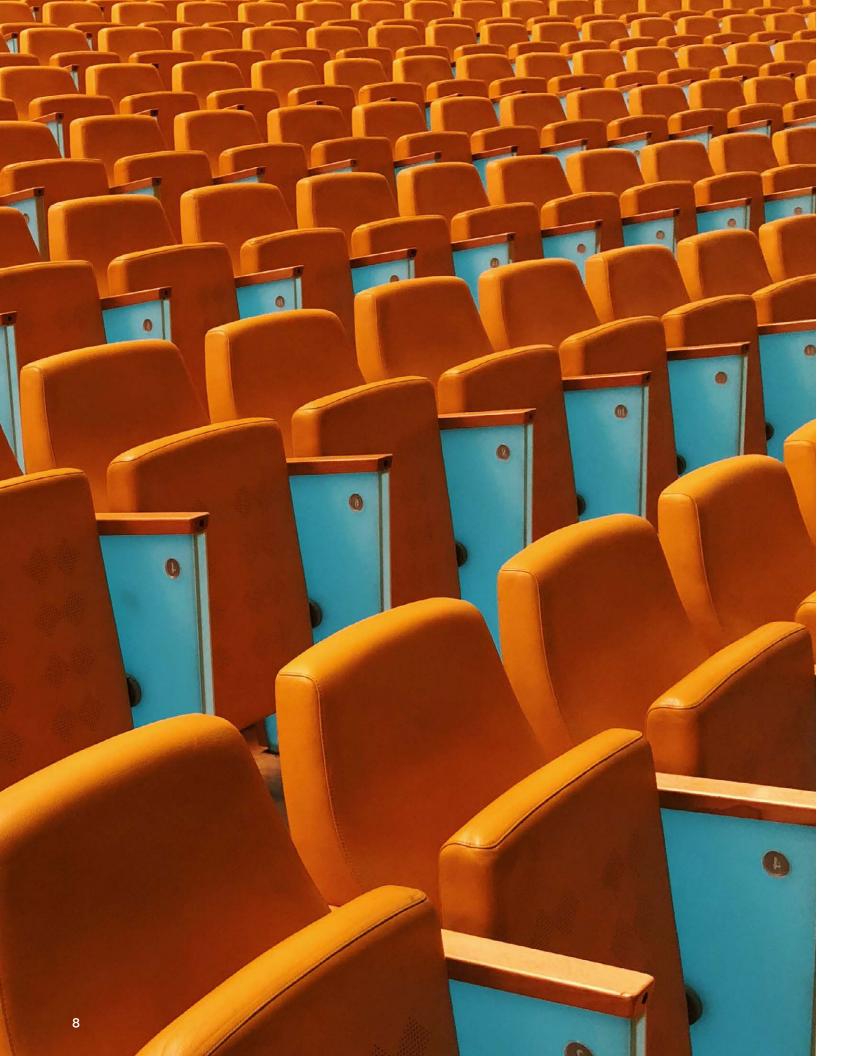
• Goal: Net zero carbon emissions, to meet the targets in the 2015 Paris Agreement on Climate Change (to limit global temperature rise to well below two degrees Celsius above pre-industrial levels as outlined in the UNFCCC FICCA: https://unfccc.int/climate-action/sectoral-engagement/global-cli-

• Approach: Divert textiles from landfill and transform diverted material into circular textile feedstock.

# TABLE OF CONTENTS

	PAGE
I. Introduction	5
II. Table of Contents	6
III. Organizational Structure	9
IV. System Boundaries	10
V. Textile Use Case Hierarchy	12
VI. Sorting Matrices	14
VII. Links	16
VIII. System Ecology	24
IX. Circular Supply Chain Flows	26
X. ACP Product Models	32
XI. Next Steps	40
XII. Acknowledgments	46





# **Organizational Structure**

CORPORATE GOVERNANCE • **ORGANIZATIONAL STRUCTURE** •

STRATEGIC PLANNING • **TRIAL GUIDANCE & PARTICIPATION •** 

SYSTEM PARTNERS

& GROUPS

### SORTING SPECIFICATION WORKING GROUP

• POST-CONSUMER HEIRARCHY

• MECHANICAL & CHEMICAL

• RECYCLER CATEGORIZATION

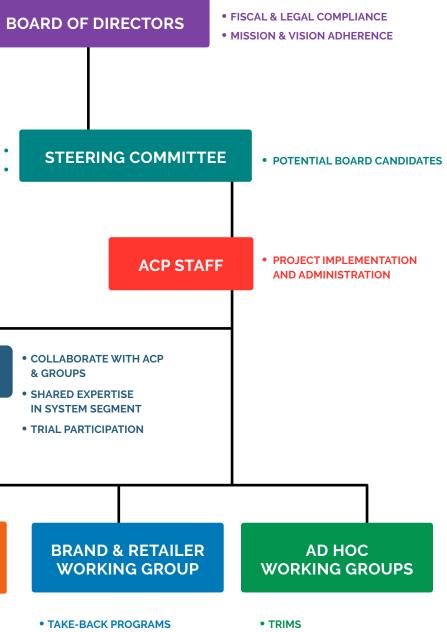
• SYSTEM PARTNER TRANSITION

**SORTING MATRIX** 

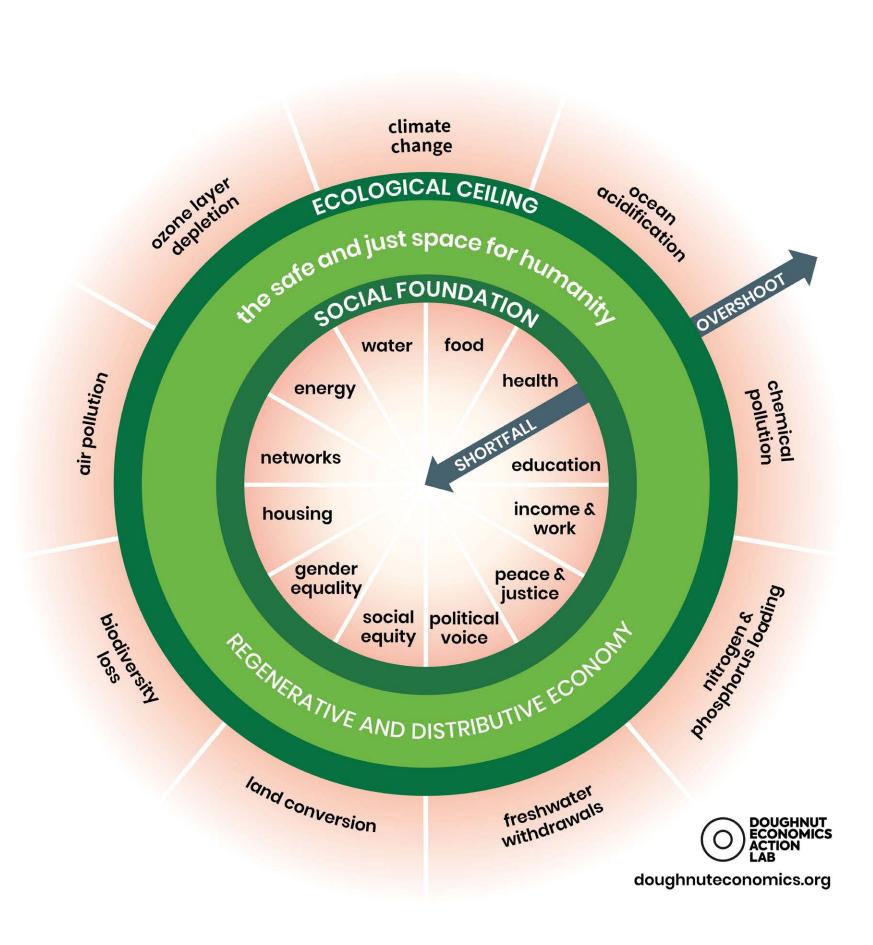
& AGGREGATION

• SORTING CATEGORIES

- PROOF OF CONCEPT FINISHED
- PRODUCT RECOMMENDATIONS
- SYSTEM PARTNER TRANSITION
- TRIMS
- OTHER TECHNICAL ISSUES



- OTHER TECHNICAL ISSUES



## Circular Textile-to-Textile System Resource Boundaries

- our social, environmental, or economic welfare.

### **KEY CONSIDERATIONS**

- exceed the nine planetary boundaries.
- volume requirements.
- become circular.

• The development of circular textile-to-textile supply systems must recognize the interconnectedness of our planet's systems. At Accelerating Circularity, we have been influenced by the work of Kate Raworth and her theory of Doughnut Economics. Her focus on an awareness of the ecological ceiling, social foundation, and regenerative and distributive economy are required for all businesses, but are closely aligned to the needs of a healthy textile industry.

• Each bounded area of activity has inherent limits that, in combination, make a system that either supports or depletes

• Ecological: Carbon, chemical, water and energy use must not

• Technical: Circular systems must meet minimum quality and

• Logistics: Material and processing locations must adapt to

• Business Case: Circularity is about improving our social and environmental profile, so our economic models must account for these factors. Without positive social and environmental impact, there is no reason to change from business as usual.



## **Textile Use Case Hierarchy**

In collaboration with a wide variety of actors in the textile-to-textile circular system, Accelerating Circularity is developing a Textile Use Case Hierarchy for spent textiles that is accountable to social, environmental, and economic interests.

### Goals

- Define circulation pathways for spent textiles.
- In this framework:

  - Sorters know what is available and how it needs to be sorted
  - Aggregators know likely bale specifications

  - Recyclers know what volumes and types of materials available
  - Brands and retailers are fluent in design for recycling
- Incorporate all textile-related industries (e.g., apparel, home textiles, and hospitality, uniforms, and industrial laundry).

### **Next Steps**

- Create knowledge and tools that support scaling and replication.
- intelligence.
  - textile dead-end.
- market, consumers, brands and retailers, manufacturing).
- Develop sorting hierarchies for materials identified as textile-to-textile recycling feedstocks.

• Identify best or highest-value use for collected materials (e.g. reuse, resale, recycler, wiper or shoddy) to establish a viable circular systems marketplace.

• Collectors establish the availability of volumes and types of materials • Preprocessors know what services are required (e.g. trim removal, right sizing)

• Support infrastructure and knowledge development to prevent loss of material

• Educate consumers to avoid the municipal solid waste stream, which is a

• Establish metrics and collect data to evaluate the availability and direction of flows for spent textiles from all current sources (e.g., landfill, secondhand

## Textile Use Case Hierarchy

Material Segment	EPA 2017 14% Diverted	EPA 2017 Millions of Tons	2019 Exports Million of Tons	Notes
Domestic Reuse/Resale			0	Must measure growth, resale brands, platforms, 2nd hand market
Repair	7%	0.90		New sorting requirements
Int'l Reuse/Resale* (6309)			0.84	Issues with bans and trans shipments
Recycle - Mechanical				Growth for commercial entities in post-industrial & move into post-con- sumer feedstocks
Recycle - Chemical	2.5 w/Shoddy	0.3 w/Shoddy		Commercialization and scaling required
Wipers Domestic	3.5	0.4		Have we found a solution to clean and re-use? Clarify target materials.
Wipers (6310.9000/6310.10.00)** International			0.09	Mechanization support to maintain material domestically
Shoddy	2.5 with Recycling	0.3 with Recycling		Clarify target materials
Landfill	68%	9		Primary target for reduction – diversion tool
Incineration	19%	2.5		Secondary target for reduction – diversion tool
Total	100%	13.1 million tons	0.93	

## Mechanical Recycling Matrix

	Accepta			Can include	Must Consider:								
Feedstock Fibers	Textile- to-Textile	Wipers, Shoddy & Insulation	Elastane	Trims		Pigments/ Prints	Coatings/ Films		Chemistry/ Dyes	Fabric Construc- tion	Color	Full Garments v. Parts	Fabric Scraps
				Plastic	Metal		PET	Other					
100% Cotton	Y	Y	N	N	N	N	N	N	Y	Y	Y	Y	Y
98% Cotton/ 2% Elastane	Y	Y	Y	N	N	N	N	N	Y	Y	Y	Y	Y
90% Cotton/ 10% Other	Y	Y	Y	N	N	N	N	N	Y	Y	Y	Y	Y
60% Cotton/ 40% Polyester	N	Y	N	N	N	N	Ν	N	Y	Y	Y	Y	Y
60% Cotton/ 40% Other	N	Y	Y	N	N	N	Ν	N	Y	Y	Y	Y	Y
100% Polyester	Y	Y	N	N	N	N	Y	N	Y	Y	Y	Y	Y
98% Polyester/ 2% Elastane	Y	Y	Y	N	N	N	Y	N	Y	Y	Y	Y	Y
80% Polyester/ 20% Other	N	Y	N	N	N	N	N	N	N	N	N	N	N
60% Polyester/ 40% Cotton	Ν	Y	N	N	N	N	N	N	N	Ν	N	N	N
60% Polyester/ 40% Other	N	Y	N	N	N	N	Ν	N	N	Ν	N	N	N
100% Viscose	?	?	?	?	?	?	?	?	?	?	?	?	?
60% Viscose/ 40% Other	?	?	?	?	?	?	?	?	?	?	?	?	?

## **Chemical Recycling Matrix**

			Can I	nclude:			Must Consider:						
Feedstock Fibers	Elastane	Trim		Pigment/ Prints	Coatings/Films		Chemistry/ Dyes	Fabric Construction	Color	White	Full Garments v. Parts	Fabric Scraps	
		Plastic	Metal		PET	Other	Y	Y					
100% Cotton	N	N	N	N	N	N	Y	Y	Y	Y	Y	Y	
98% Cotton/ 2% Elastane	Y	N	N	N	N	N	Y	Y	Y	Y	Y	Y	
90% Cotton/ 10% Other	Y	N	N	Ν	N	N	Y	N	Ν	N	Y	Y	
60% Cotton/ 40% Polyester	N	Y	N	Ν	Y	N	Y	N	Ν	N	Y	Y	
60% Cotton/ 40% Other	Y	Y	N	N	Y	N	Y	N	Ν	N	Y	Y	
100% Polyester	N	N	N	Ν	Y	N	Y	N	N	N	Y	Y	
98% Polyester/ 2% Elastane	Y	N	N	N	Y	N	Y	N	Ν	N	Y	Y	
80% Polyester/ 20% Other	Y	N	N	Ν	Y	N	Y	N	Ν	N	Y	Y	
60% Polyester/ 40% Cotton	N	Y	N	N	Y	N	Y	N	Ν	N	Y	Y	
60% Polyester/ 40% Other	Y	Y	N	Ν	Y	N	Y	N	Ν	N	Y	Y	
100% Viscose	?	?	?	?	?	?	?	?	?		?	?	
60% Viscose/ 40% Other	°:	?	?	?	?	?	?	?	?		?	?	
Other													

Our Focus

Out of Our Scope

Textile to Textile Recycling

Wiper/Shoddy



## NEW LINKS Brand & Retailer Perspective



Resale and repair come to mind when we talk about circular business models. These strategies are opportunities to engage and deepen customer relationships.

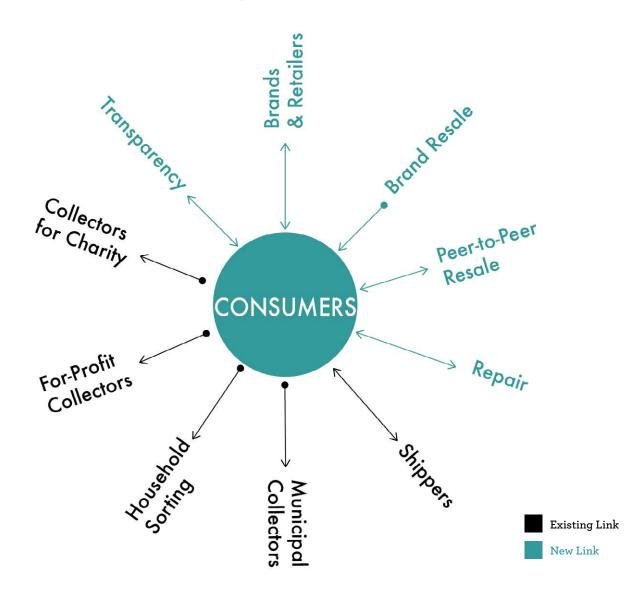
Transparency and traceability systems will be critical for brands to develop consumer connections, validate new material systems and make circularity claims.

Collector relationships will be essential to the new business models. They may be the first point of contact for take-back and resale programs.

Recyclers will be knowledge providers when it comes to circular design requirements.

### **NEW LINKS**

## **Consumer Perspective**



The consumer goes from being a spectator to an active participant in the new system.

Consumers become the new raw material suppliers. They send products back to brands and retailers or directly to collectors. Consumers have an opportunity to facilitate entry into the circular system through better sorting.

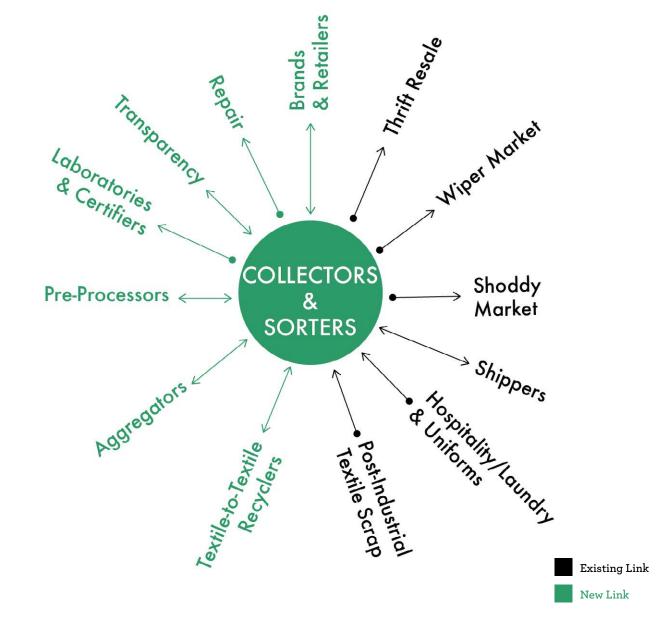
Purchasing is possible through multiple channels, from the traditional in-store or online marketplace to newer options of recommerce, repaired, and the growing thrift market.

Engaged consumers can dive further into the supply chain through participation in digital traceability schemes.





## **NEW LINKS Collector Perspective**



In a circular supply system, traditional relationships will be joined by newly formed and recently established links.

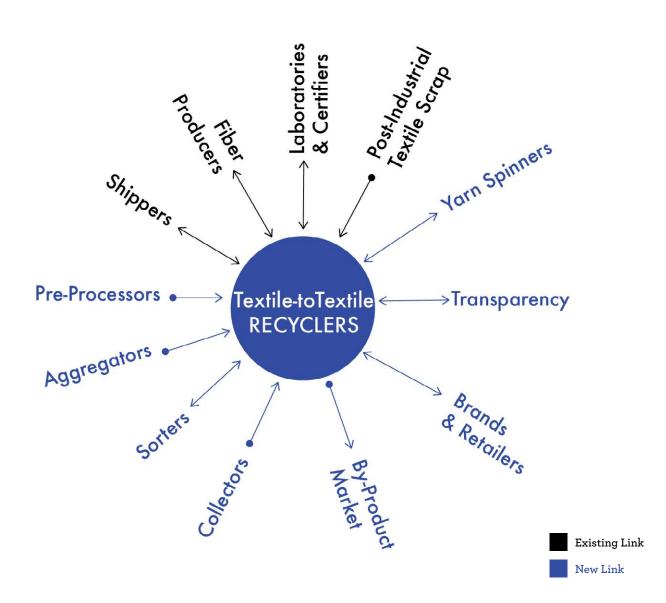
Some new links represent a shift in an existing relationship. For example, collectors and brands will seek active, rather than passive, relationships with traditional actors in the collection and resale sectors.

Other links are about new services and technologies that augment existing business and infrastructure, such as specialized sorting, preprocessing, and robust aggregation facilities to produce high value feedstocks for textile-to-textile recyclers.



### **NEW LINKS**

## **Recycler Perspective**



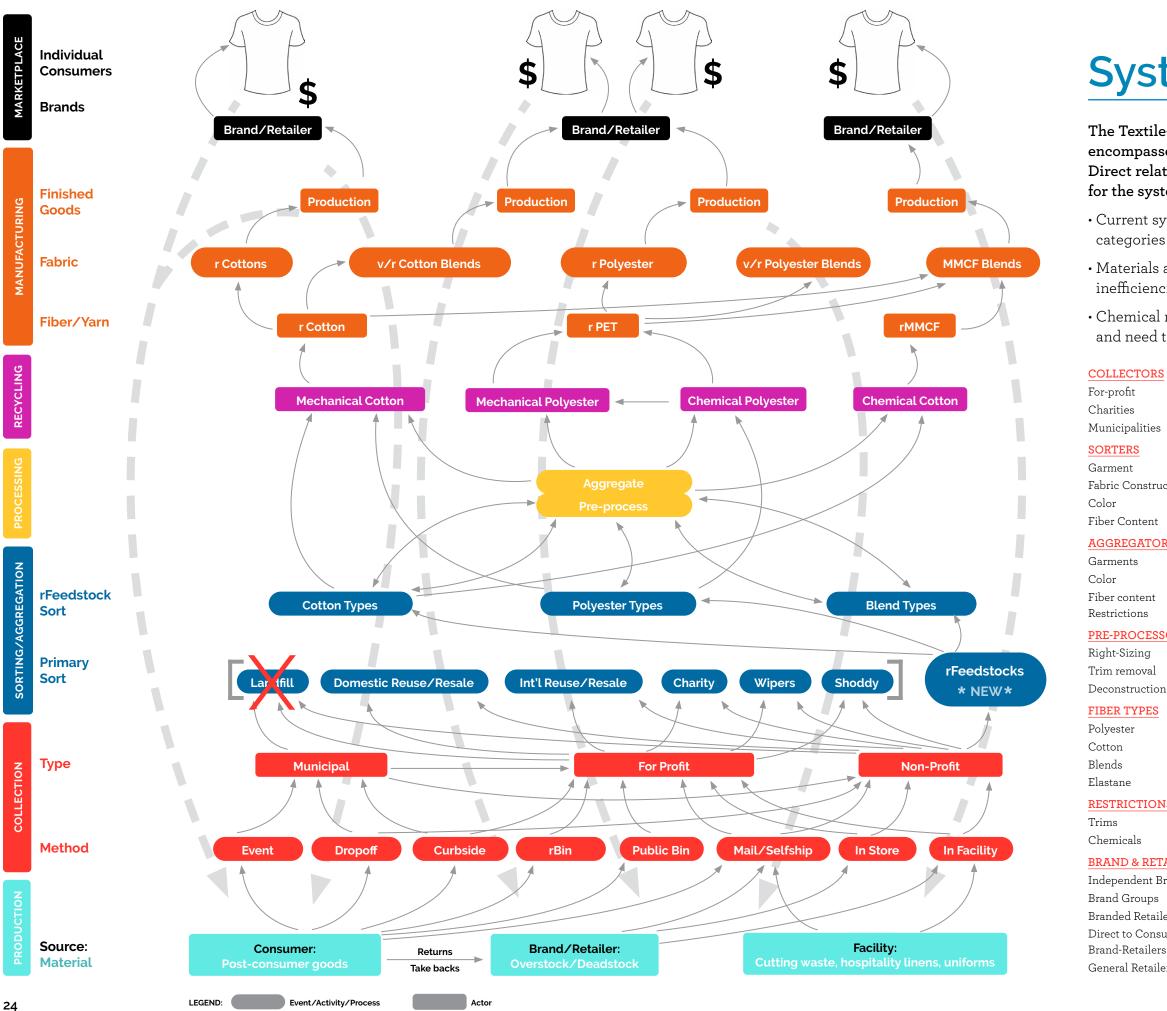
Links to and from recyclers are generally new.

Chemical recyclers are just getting into the game. This requires identifying the required sorting fractions and volumes to aggregate.

Mechanical recyclers, while commercial in post-industrial materials, are working to incorporate post-consumer feedstocks.

Recyclers can establish relationships to help brands and retailers understand how to design products that can be recycled through commercial technologies.





Branded Retailers Direct to Consumer Brand-Retailers General Retailers

## System Ecology

The Textile-to-Textile Circular System Ecology encompasses a wide variety of interconnected actors. Direct relationships between multiple actors are required for the system to work.

• Current systems have limited players within certain categories (e.g. sorters and aggregators).

• Materials are touched multiple times, creating inefficiencies (e.g. aggregators).

• Chemical recyclers are in the development phase and need to be commercialized.

#### COLLECTORS

Fabric Construction

AGGREGATORS

#### PRE-PROCESSORS

### RESTRICTIONS

**BRAND & RETAILER** Independent Brands

#### **RECYCLER TYPES**

Mechanical Cotton Semi-chemical Cotton Chemical Cotton Mechanical Polyester Chemical Polyester

#### SUPPLY CHAIN

Fiber Mfg Yarn Mfg Fabric Mill Finisher/dyer СМТ

#### **AUXILIARIES**

Trims Thread Labels Transparency & traceability systems

#### LABORATORIES/ CERTIFIERS

Commercial labs Universities Certifying Bodies

#### SHIPPERS

Planes Trains Truck Boats Handcarts

#### CONSUMER

Domestic International

#### PARTICIPANTS

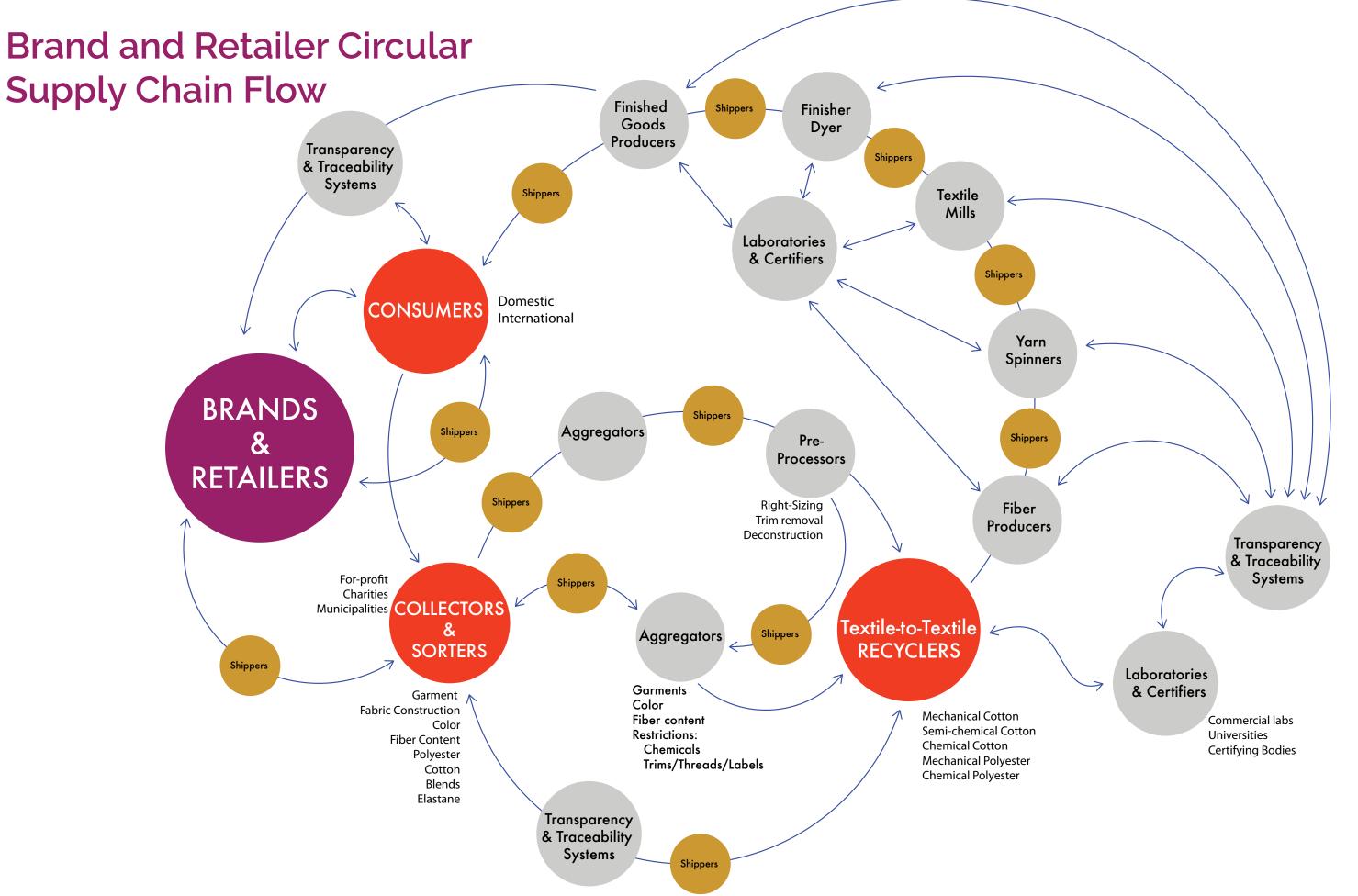
Collectors Sorters Aggregators Preprocessors Mechanical Recyclers Chemical Recyclers Fiber Manufacturers Yarn Manufacturers Fabric Mills CMT Manufacturers Brands Retailers Labs Traceability Companies Trim Suppliers Shippers

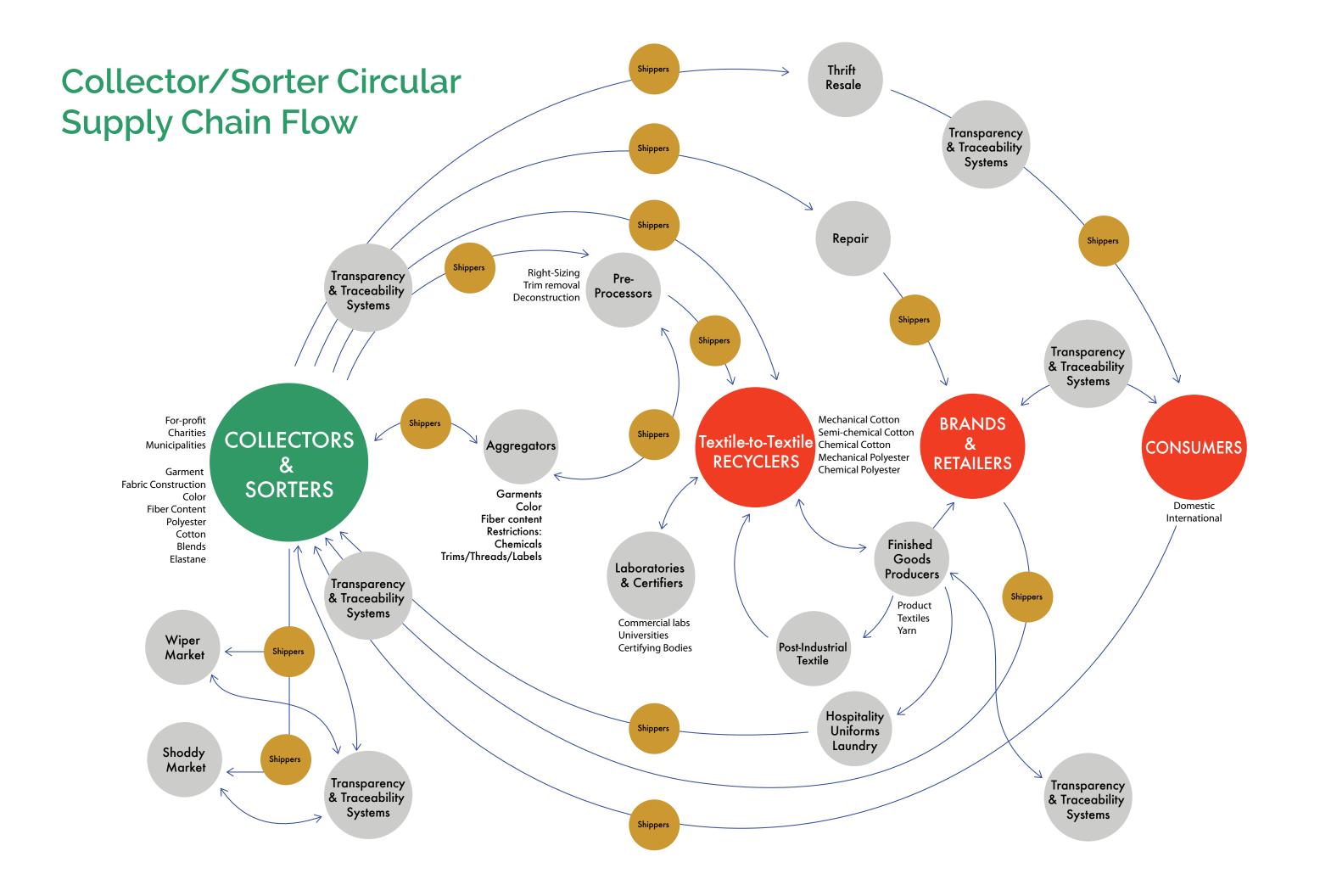
#### INPUTS

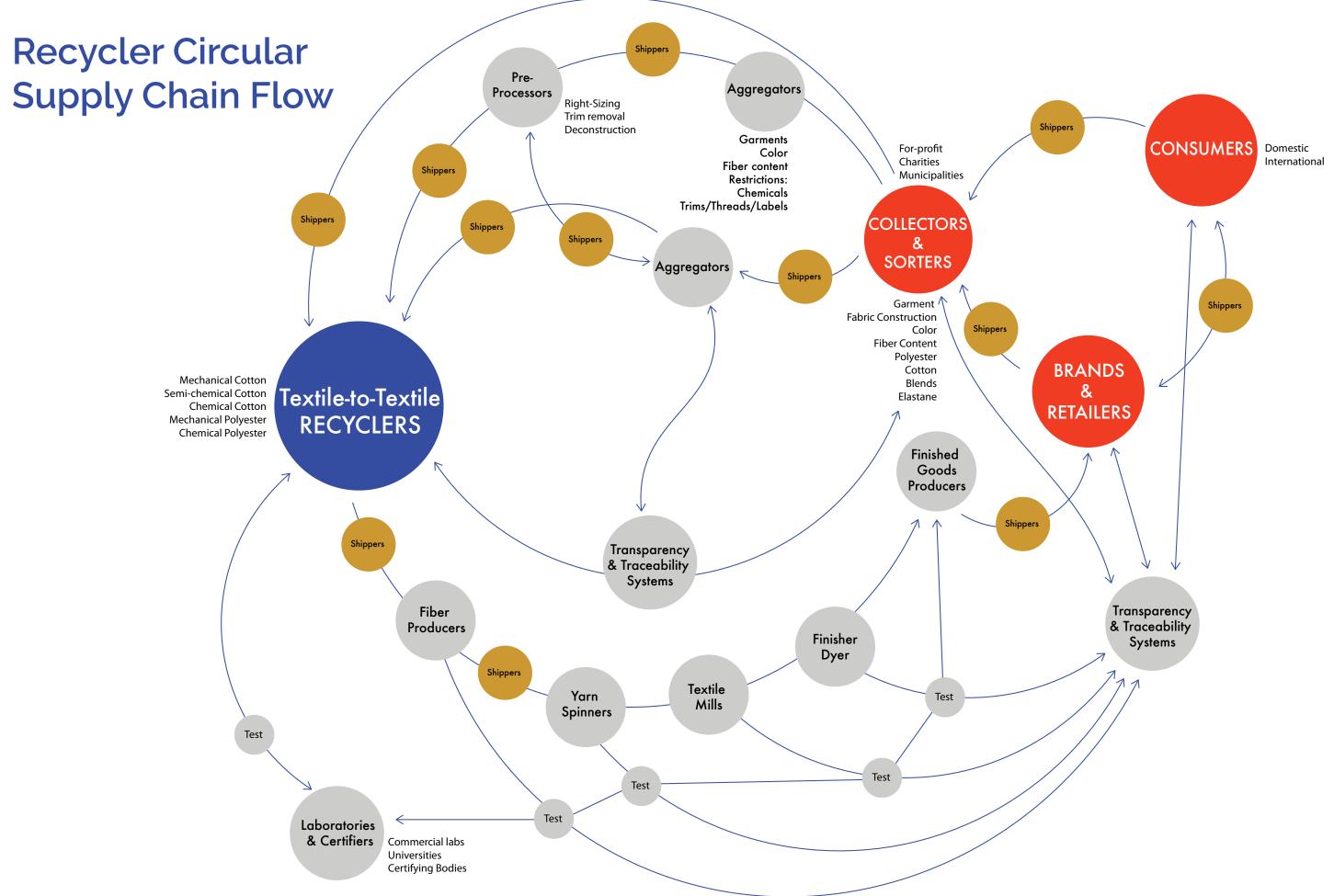
Virgin materials Spent textiles Human capital Financial resources Water, energy, chemicals

#### OUTPUTS

Products Byproducts: waster, materials, chemicals, CO<sub>2</sub>









## **ACP Product Models**

Circular systems — like today's linear supply chain include a multitude of pathways. Each is unique and can be simple or complex, driven by the quantity and quality of available material, technical capabilities, and demand. We need to transition from the current system to circularity quickly.

The current system must quickly reduce carbon emissions if we are to meet the goals of the Paris Agreement.

We believe in using the mass balance approach to material accounting to support this rapid transition. This approach allows collectors to aggregate spent textiles from a number of sources in order to supply dependable flows of quality feedstocks to the required specifications at commercial scale.

The hypothetical models outlined in the following pages are based on our research and conversation with industry actors.



## **Textile-to-Textile Towel Story**

## 50% rCotton / 50% rPET

Hotels rotate towels on a regular basis, creating feedstocks for the recycling process. The only preprocessing required to transform towels to recycling feedstocks is laundering, which is done on site. The towels need to be aggregated to create commercial quantities of feedstocks. In this model, spent towels from The Breakers in Palm Beach can be shipped to Mexico to be garnetted, blended with rPET, and spun into yarn. The yarn is then shipped to Georgia and woven into new towels, which can then be procured by The Breakers or other hotels.

## **Circular Towel Flow**

- 1 Collectors: The Breakers, Palm Beach, FL collection on site
- 2 Sorters: The Breakers, Palm Beach, FL Sorting on site
- 3 Pre-processors: The Breakers, Palm Beach, FL Laundry on site
- **4** Aggregators: Southeast
- **5** Recycler: Giotex Merida, Mexico
- 6 Fiber Manufacturer: Giotex, Merida, Mexico
- 7 Yarn Spinner: Giotex, Merida, Mexico
- 8 Fabric Mill: 1888 Mills, Griffin, GA
- 9 Finished Goods Maker: 1888 Mills, Griffin, GA
- <sup>10</sup> Brands: The Breakers, Palm Beach, FL



## Textile-to-Textile T-Shirt Story

## 50% rCotton/50% rPET

T-shirts, a wardrobe staple, are made with a wide variety of materials. A textile-to-textile t-shirt made on the East Coast of the U.S. could be:

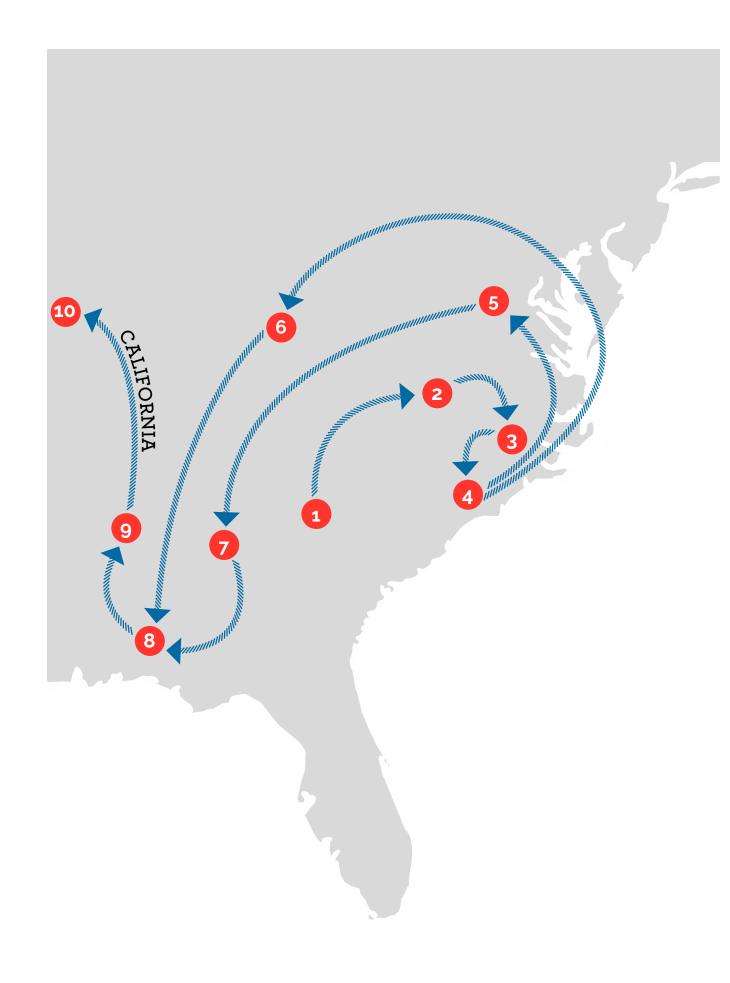
- (3) post-consumer **mechanically** recycled polyester bottles
- commercial in about years).

### **Circular T-shirt Flow**

- 1 Collector: Cotton Northeast
- 2 Collector: (Option 1) Polyester, PET bottles / (Option 2) No PET Bottles - Southeast
- 3 Sorters: Cotton Northeast
- **4** Sorters: PET Southeast
- **6** Aggregators Southeast
- **6** Pre-processors Southeast
- 7 Recycler/Fiber Mng.: Mechanical rCotton Southeast
- <sup>8</sup> Recycler: (Option 1) Mechanical rPET / (Option 2) Chemical Recycler - Southeast
- 9 Fiber Mfg. rPET Southeast
- 😳 Yarn Spinner Southeast
- 😐 Fabric Mill Southeast
- 2 Finished Goods Maker Southeast
- 🛽 Brands USA

1. A commercial blend of (1) post-consumer **mechanically** recycled cotton, (2) post-consumer **mechanically** recycled polyester textiles, and

2. A blend of (1) post-consumer **mechanically** recycled cotton and (2) post-consumer **chemically** recycled polyester textiles (technology



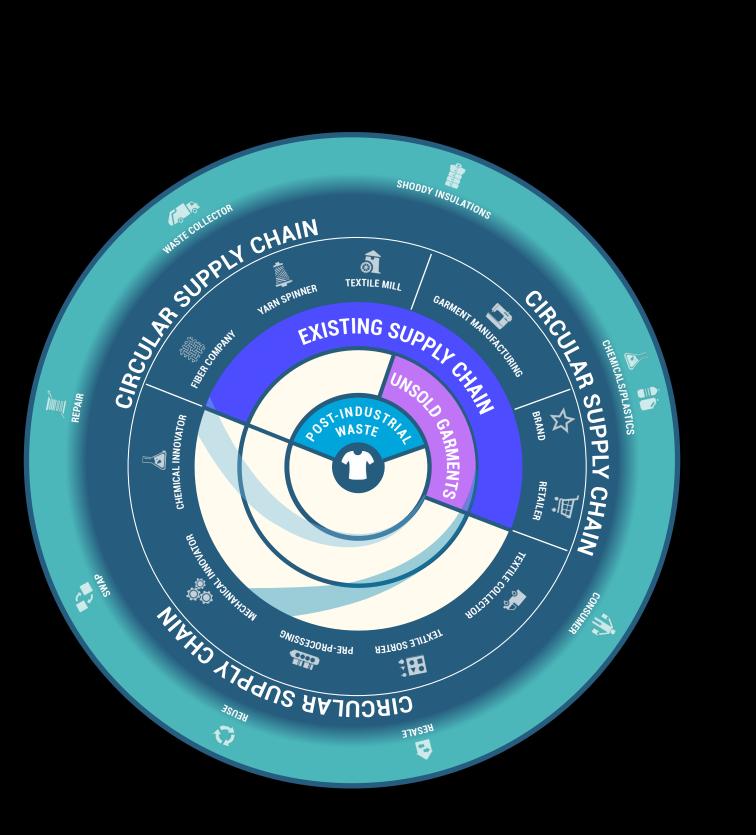
# Textile-to-Textile Jean Story

## 30% Refibra™ Lyocell/40% rCotton/30% Organic Cotton

Jeans are often developed vertically from yarn to finished garment. This model outlines the use of Refibra<sup>™</sup>, which is a combination of 30% textile-derived pulp and 70% wood pulp sourced from sustainably managed forests. Textile for the pulp is collected in the Southeast. The fiber plant is located in Alabama. rCotton is collected and processed in the Southeast. Organic cotton in grown in Texas. All fiber is shipped to Mississippi, where it is spun into yarn. Fabric and garments are made in California and shipped to US brands and retailers.

### **Circular Denim Flow**

- Collectors Southeast
- 2 Sorters NC
- 3 Aggregators NC
- 4 Pre-processors NC
- **5** Recycler: Cellulose pulp VA
- 6 Recycler/Fiber Mng.: rCotton SC
- 7 Fiber Mfg.: Refibra AL
- 8 Yarn Spinner MS
- 🧿 Fabric Mill MS
- 😳 Finished Goods Maker CA
- 😐 Brands USA



# NEXT STEPS Systems Trial Project Scope

### Phase I Research

Building on initial research confirming material paths & products.

Phase II Planning Outline technical and economic models and plan trial traceability.

Phase III Engagement Engage trial participants and supply systems.

Phase IV Execution Trial system from collection through product.

Phase V Evaluation Product testing and business case development.



## Trial Goals & KPIs

Testing Models and Links in Trials: Goals	Indicator (Type: Output Outcome Impact)					
	Volume of spent textiles entering recycling processes					
	Total volume of material through system					
Demonstrate logistical and technical feasibility of circular textile systems	On-time delivery of process in- and outputs					
	Number of circular products					
	Products meet brand quality acceptance standards					
Establish best practices for brand/retailer take-back implementation	Number of brands collecting material for feedstock					
	Fraction of total rFeedstock in trial attributable to brand take-back					
	New business generated by number of contracts					
Demonstrate business case	Industry buy-in by number of organizations particpating in trials					
for textile-to-textile circularity	Number of businesses sorting to rFeedstock fraction					
	Ratio of rFeedstock to total spent textiles collected					
	GHG intensity					
	Water intensity					
Demonstrate improved environmental	Material diverted from landfill					
and social performance	Uptake of recycled material in finished products					
	Rate of virgin material production growth					
	New jobs					

### Indicator types:

- **OUTPUTS:** What did we do, and how much of it? Time-bound to the trials
- OUTCOMES: What did our interventions directly achieve? Baseline metrics & before/after comparisons for measuring uptake and scale short- to mid-term
- IMPACTS:What was the environmental, social, and economic impact of our work?Establish baselines and data collection methodologies for<br/>longer-term impact studies



## **ACKNOWLEDGMENTS**

### "Circularity is a team sport."

-Karla Magruder, Founder and President, Accelerating Circularity, Inc.

This report would not exist without the many people who contributed their time and effort to the work of modeling circular textile supply systems. We are especially grateful to the members of our Sorting Specifications Working Group, whose knowledge and insights developed the textile use hierarchy and chemical and mechanical sorting matrices. We also wish to thank the growing membership of our Brand and Retail Collaboration Working Group, whose efforts ground us in the realities of bringing circular products to market as well as the complexities of responsibly managing those products at end-of-life. Special thanks to Shelly Gottschamer for volunteering to lead that group as well as for her overall willingness to contribute to the cause. We wish to acknowledge the members of our Steering Committee and Board of Directors, who continue to shepherd the project with strong oversight and strategic leadership. We are grateful for our funders, especially the Walmart Foundation, whose support ensures we can carry this work forward. Thank you all very much.

#### **BOARD OF DIRECTORS**

Tricia Carey, Secretary Edward Denes, Treasurer Alice Hartley, Director Kate Kitchener, Director Karla Magruder, President Eileen Mockus, Director

#### STEERING COMMITTEE MEMBERS

Chad Bolick, Vice President, Brand Sales, Unifi Manufacturing, Inc.

Tricia Carey, Director Global Business Development, Denim, Lenzing

Bryony Chandler-Trick Manager, Sustainable Materials, VF Corp

Umberto Pavesi, Chief Operating Officer, Gr3n

Alice Hartley, Senior Manager, Sustainable Innovation, Gap Inc.

Janell Hibbard, Senior Product Engineer, Hardlines Product Design and Development, Target

Steven Usdan, Director, Giotex Ltd.

#### COLLABORATING ORGANIZATION LEADS

Nicole Bassett, Co Founder, The Renewal Workshop Gwen Cunningham, Textiles Lead, Circle Economy Jessie Curry, Sustainable Business Innovation Manager, Outdoor Industry Association

Kelly Drennan, Founding Executive Director, Fashion Takes Action

Erin Hiatt, Senior Director, Sustainability and Innovation, Retail Industry Leaders Association

Julia Hughes, President, United States Fashion Industry Association

Kristen Kern, Government Relations Representative, American Apparel & Footwear Association

Jackie King, Executive Director, Secondary Materials and Recycled Textiles (SMART) Association

Kurt Kipka, Vice President, Apparel Impact Institute

LaRhea Pepper, Managing Director, Textile Exchange

#### **REPORT TEAM**

Jason Brown, Sarah Coulter, Karla Magruder, and Janel Twogood

#### SPECIAL THANKS TO

Adam Baruchowitz, Founder, Wearable Collections Rick E. Basinger, Director of Manufacturing and Innovation,

1888 Mills

Nicholas Brown

Alyssa Caddle, Director of Sustainability, Bemis Associates Helene Carter, President, Bank & Vogue Ltd.

Tonny Colyn, President, National Association for Charitable Textile Recycling (Canada) & National Director Business Development and Sustainability, The Salvation Army Thrift Store Canada

Maurizio Crippa, Chief Executive Officer, Gr3n

Steven Bethell, Bank & Vogue Ltd.

Claire Boland, Director Environmental Sustainability & Product Stewardship, PVH

Maura Dilley, Circular Lead, The Renewal Workshop

Emily Gigot, Sustainability Manager, SanMar

Shelly Gottschamer, Managing Director, TreadleTree Paul Hussian, Business Development Manager, WM Tracker Services, Waste Management

Inditex

Susan Inglis, Executive Director, Sustainable Furnishings Council Beth Jensen

Ehsan Johari, Managing Director, TEXAID USA, Inc. Steve Lister, Chief Executive Officer, Martex Fiber Southern Corp. Peter Majeranowski, President & Co-Founder, Circ Dan Morrison. VP of International Sales. Parkdale Mills



Josh Music, United Southern Waste Co.
Laila Petrie, Chief Executive Officer, 2050
Raymond Randall, Managing Principal, Corporate Development & Innovation, Waste Management
Kerem Saral, President and Founder, CirTex Corporation
David Sasso, VP of International Sales, Buhler Quality Yarns
Lexi Schladenhauffen, Chief Experience Officer, 1888 Mills
Sam Scoten, CEO & Co-Founder, CheckSammy
Melissa Sinka
Kendall O'Shea, Fiber Science & Apparel Design, Cornell University
Cheryl Smyre, Director Advanced Materials, Parkdale, Inc.
Eric Stubin, President, Trans-Americas Textile Recycling Inc.
Sarah Swenson, Global Senior Manager Sustainability, Avery Dennison Retail Branding Solutions
Hilde van Duijn, Circle Economy
Kevin Urman, Circular Economy Textiles Technical Leader, Eastman Chemical Company

#### - Accelerating Circularity, Inc. March 2021

#### PHOTO CREDITS

Page 2: Jason Rosewell, Page 4: Markus Spiske, Page 5: Kelly Sikkema, Page 7: Olivier Chatel, Page 8: Nacho Capelo, Page 16: Kevar Whilby, Page 19: Dakota Corbin, Page 20: Nikita Ignatev, Page 23: Karina Tess, Page 32: Karla Magruder, Page 42: Pawel Czerwinski, Page 45: Michael Davis, Page 47: Karla Magruder