Non-profits honor California Legislators, including Assemblymember Jacqui Irwin, and staff for advancing circular and equitable economy legislation

National Stewardship Action Council and California Product Stewardship Council Celebrate 2021 – 2022 Session Legislative Leaders at Awards Ceremony

SACRAMENTO — Last night, the National Stewardship Action Council (NSAC) and California Product Stewardship Council (CPSC) co-hosted a legislative awards ceremony to honor legislators who introduced and passed groundbreaking waste and toxics reduction and producer responsibility legislation in the 2021-2022 legislative session, sponsored by Atlantic Packaging and CPSC funders.

“The 2021 – 2022 legislative session has been the most productive yet for passing high-bar legislation to eliminate toxic and wasteful products, bring truth in recycling labeling, and ensure producers are responsible for the end-of-life impacts of their products” said Heidi Sanborn, Executive Director of NSAC, “We wanted to celebrate State Treasurer Fiona Ma who has been a champion for a Circular Economy for two decades and the legislative leaders and staff who worked so hard to make this very successful session a reality.”

“We thank our legislators that fearlessly took on two of the most problematic waste streams threatening our recycling infrastructure: batteries and single-use 1 lb. propane cylinders,” said Doug Kobold, Executive Director of CPSC. He goes on to say that “after years of trying to solve the battery recycling issue, we have effective solutions for loose batteries, embedded-battery products, and single-use 1 lb. propane cylinders that threaten our waste management infrastructure.”


Also honored was legislative and committee staff including Tina Andolina, Genevieve M. Wong, Elizabeth MacMillan, Marissa Plante, Dr. Marika Nell, Paige Brokaw, Dr. Manar Zaghlula, Claire Conlon, Matthew Montgomery, Judy Yee, Tricia Lipper, Josh Tooker, April Bird, Megan Mekelburg, and Margaret Lie.

“When I served on the San Francisco Board of Supervisors from 2002-2006, our San Francisco Department of the Environment wanted to increase our recycling percentage since the Altamont landfill was filling up and running out of space. This started me down my garbage and recycling journey. Since then, and later as an Assemblymember, I focused on waste reduction and improving recycling systems by bringing producers and all stakeholders to the table to negotiate and achieve Circular Economy legislation such as SB 54 (Allen). Receiving the Circular Economy Champion Award is wonderful, but seeing our state leading the nation is the greatest reward”, said Fiona Ma.
About NSAC – www.nsaction.us

National Stewardship Action Council (NSAC) was founded in 2015 as a 501(c)(4) nonprofit organization that engages in education and advocacy work that drives a circular and equitable economy, anywhere in the U.S., and at any level of government. Our vision is that the U.S. achieve a circular and equitable economy. You can follow us on social media via Facebook, Twitter, LinkedIn, and YouTube.

About CPSC – www.calpsc.org

The California Product Stewardship Council (CPSC) is a nonprofit organization that represents a network of local governments, non-governmental organizations, businesses, and individuals that support producer responsibility for end-of-life product management. CPSC educates public and private sectors about product stewardship; promotes and encourages sustainable practices by partnering with businesses, jurisdictions, waste and recycling companies, manufacturers, and others; and recognizes companies that are leaders in waste reduction. You can find CPSC’s social media platforms and recent press via https://linktr.ee/CalPSC

Tags: Assemblymember Jacqui Irwin California Product Stewardship Council (CPSC) National Stewardship Action Council (NSAC) Thousand Oaks

The Santa Barbara Museum of Art will present Activating the Spectator by Reshaping the Aesthetic Field: Op, Kinetic, and Participatory Art at Mid-Century at 3 p.m. Wednesday, Aug. 31 at SBMA’s Mary Craig Auditorium, 1130 State St., Santa Barbara.

Art historian Alexander Alberro explores the development of a research-based artistic practice that fused abstract art with mathematics, science, and technology in the late 1950s and early 1960s. The stated goal of the artists involved was to demystify the creative process in favor of an objective investigation of visual phenomena. Alberro addresses how and why these experiments evolved into a greater concern with the participation of art spectators.

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FROM LOCAL TO GLOBAL: CELEBRATING DIVERSITY

August 2022 Edition: Showcasing the International Success of Rural-Based Businesses

Join U.S. Commercial Service for the seventh session of their “From Local to Global: Celebrating Diversity” event series, as they feature a dynamic panel of founders and leaders from Rural-based businesses across Southern California, who will share how they have successfully grown their businesses internationally.
opportunities to seek out, as well as the challenges to avoid as you launch or expand your international business.
Receive information and resources that will help you chart your path to global sales and expansion success.
**Wednesday August 31, 2022 @ 11:00 am**

**Location:** Virtual (WEBEX)

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The Santa Barbara Museum of Art’s Art Matters Lecture explores Julius Caesar as the Second Founder of Rome from 5:30 to 6:30 p.m. Thursday, Sept. 1 at SBMA’s Mary Craig Auditorium, 1130 State St., Santa Barbara.

Art Matters Lecture features Chris Hallett, Ph.D., Professor of Roman Art with the Department of History of Art, UC Berkeley
he VCGS Mexican-American Special Interest Group will next meet to discuss historical literature and current information pertaining to Mexican-American Genealogy from 10 to 11:30 a.m. Saturday, Sept. 3 and Nov. 5, 2022.

We strive to encourage our members to assist one another, as well as the general public in learning about family history. Members and attendees are encouraged to propose topics for discussion and to share ideas and knowledge in Mexican-American genealogy so that we can grow as a group. We always welcome new members and we look forward to you joining us in this venture.

CBF Productions, one of California’s largest traveling festival production companies for over 13 years, announced the return of its Boots & Brews Country Music Festival with dates in Ventura, Santa Clarita, and Morgan Hills. The festival season kicks off in Ventura on August 20th with Cole Swindell, followed by Brad Paisley in Santa Clarita on September 3rd. Brothers Osborne will be headlining the festival in Morgan Hills on September 10th, and
McGraw ends the season on October 14th with his debut Ventura performance. These family-friendly outdoor affairs will each feature tasty food vendors, local craft brews, and music from today’s most sought-after country artists with live in-person performances under the stars.

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The 8th Annual Labor Day Vintage Tractor Fair will be held from 11 a.m. to 2 p.m. Monday, Sept. 5 at the Agriculture Museum, 926 Railroad Ave., Santa Paula.

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Friendship Center is looking forward to our 10th Annual Wine Down to be held Thursday, September 8th, 2022, from 4 to 7pm outdoors at our Montecito Center’s courtyard. This delicious and delightful event brings us together to enjoy an evening of great local wines and beer, along with hearty hors d’oeuvres and live music, all for a good cause!
The Museum of Ventura County invites you to join us for the next installment of our popular in-person and Zoom series, Local History Happy Hour, 5 to 6 p.m. Thursday, Sept. 8,

The Museum of Ventura County & Zoom, 100 E Main St., Ventura, 93001+ Google Map

In this series, local authors and historians sit down with The Barbara Barnard Smith Executive Director Elena Brokaw to discuss their unique perspectives on our region’s history and take questions from the audience.

The next episode features Melinda Sempill Watts, author of Tree. Melina Sempill Watts writing has appeared in Sierra Magazine, the New York Times motherlode blog, Sunset Magazine, Malibu Times, the VC Reporter, and many more. Watts began her career in Hollywood as a development executive, writing consultant and story analyst working for luminaries such as Frank Marshall, Kathleen Kennedy and Peter Horton, and at Dreamworks.
Beginning Sept. 9, the Channel Islands Maritime Museum (CIMM) will be presenting its latest exhibition, Resilience: Art of the Channel Islands in its Brenda and Gary Farr Gallery.

This exhibition will explore how creatives are inspired by the natural world. Five award-winning local artists, Joe Adams, Holly Woolson, Linda Legman, Genie Thomsen, and Christina Altfield, will use unique mediums to explore the flora and fauna of the Channel Islands. Resilience: Art of the Channel Islands will be the Museum’s largest temporary exhibition to date.

The 14th Annual Ventura Art & Street Painting Festival returns to picturesque Ventura Harbor Village on September 10 and 11, 2022 from 10am to 5pm. www.venturaartfestival.com What’s more, the seaside enclave, located off of California Highway 101, invites visitors to experience a stunning backdrop of majestic yachts, stunning sunsets, blissful weather with gentle ocean breezes paired to casual open-air and sit down
dining and unique one-of-a-kind boutiques, galleries, and specialty stores. The destination is the picture-perfect staycation/midweek/weekend getaway for couples, friends, and families.

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Homeowners who are planning projects around their house can talk with professionals for ideas and advice at the free Home Remodeling Trade Fair On Main in Ventura. The fair will be held Saturday and Sunday, September 10 and 11 on Main Street between N. Chestnut and N. Fir St.

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The Boys & Girls Clubs of Greater Conejo Valley will be hosting their 20th annual gala on Saturday, September 10th at the Four Seasons Resort in Westlake Village. The event’s theme is “Stand Up for Kids”, and festivities will begin at 4:00pm.
The celebration will be honoring Andrew Whitworth, the Los Angeles Rams alumni and two-time All-Pro left tackle who received the Walter Payton Man of the Year Award in 2021. This year’s Cal Johnston Service Award recipient is Steven Dorfman.

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The Wildling Museum of Art and Nature is pleased to announce its new Valley Oak Gallery exhibition, Dunes: Visions of Sand, Light & Shadow, featuring new works by photographer Bob Canepa, opening September 10, 2022. The public is invited to attend a fall reception on Sunday, October 9 from 3 – 5 p.m. at the Wildling Museum, which will also celebrate the opening of Wildlife on the Edge: Hilary Baker.

The unique terrain of the Oceano Dunes has served as a wealth of inspiration for Canepa, who has visited these dunes weekly for years. From sweeping vistas of light and shadow to grains of sand caught in dewy moisture, Canepa has surveyed these weather-sculpted dunes from a range of perspectives, always finding something new in the shifting landscape.
Antonio Rey, one of today’s most important and popular multi-award winning Spanish flamenco guitarists and composers – a true master of the instrument – will be making his Santa Barbara debut, promising an incredibly exciting and moving performance on Sunday, September 11 at the New Vic Theatre in Santa Barbara at 7:00 p.m.

Rey’s 2020 “Flamenco sin Fronteras” album was awarded the Latin Grammy for Best Flamenco Album. He has composed for and played alongside artists such as Antonio Canales, the Japanese dancer Yoko Komatsubara, Rafael Amargo, Richard Bona, and Farruquito. He has also worked and toured with the Maestro Paco de Lucía.

Rey Rey is a winner of several national and international flamenco guitar competitions and after such an impressive career accompanying some of the most important figures in flamenco – both singers and dancers – it’s time for Antonio’s guitar to take center stage. Performing with Rey in Santa Barbara is guitarist Jose Tanaka, Diego Alvarez on percussion, along with dancer Maria Bermudez.

Santa Barbara Museum of Art to present Pulitzer Prize-winning Forrest Gander joining poet Patricio Ferrari at SBMA’s Parallel Stories at 2:30 p.m. Sunday, Sept. 11 at SBMA’s Mary Craig Auditorium, 1130 State St., Santa Barbara.

Too often we hear that something is lost in translation, but who talks about what can be gained in the process, especially in relation to poetry? In an age of dwindling linguistic diversity and cultural homogenization, poetry translators build bridges across borders and between cultures, writers, and readers, introducing new syntactical strategies, rhythms, and image repertoires. Reading as translators is the deepest reading, a multi-layered engagement
experience—verbal and visual choices interwoven with the vibrancy of sound—at its core.

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The Santa Paula Art Museum presents “Geomorph: The Living Earth,” an exhibition of 42 abstract paintings inspired by nature by Ventura artist Kay Zetlmaier. The exhibition is the first major showing of Zetlmaier’s recent shift to abstract painting, and will be a first look for many at the lesser known but breathtaking medium of oil and cold wax. All of the artworks in the exhibit will be available for purchase. The artist will be on hand during a special premiere reception on Saturday, May 14, 2022, from 4:00 p.m. to 6:00 p.m. Admission to the reception is $5.00 for SPAM members, and $10.00 for non-members. “Geomorph: A Living Earth” will be on view May 14, 2022, to September 11, 2022.

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EPA’s Technical Assistance Services for Communities (TASC) program will host a meeting to discuss the Halaco Engineering Company Superfund Site in South Oxnard. This meeting will introduce TASC technical advisor Karmen King and discuss the Superfund Process and the Site’s Remedial Investigation, including the Risk Assessment. EPA staff will also be available to answer questions.

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Proximamente en el Teatro de las Américas

Next in Teatro de las Américas

“La razón blindada”

de/by Arístides Vargas

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The Southeast Ventura County YMCA is hosting its 4th Annual Gala on Saturday, September 17 beginning at 5:30 p.m. at the Four Seasons Hotel in Westlake Village. The evening features gourmet cuisine, a live band and silent auction.

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The West Ventura County Business Alliance, the chamber of commerce serving Camarillo and Oxnard, is hosting a Fall Business Expo & Mixer on Tuesday, September 20, 2022.

The semi-annual event is designed to bring together businesses and potential new customers in a fun, casual networking environment. The Fall Business Expo & Mixer is free to attend and open to the public.

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The Channel Islands Maritime Museum is pleased to welcome author Corinne Heyning Laverty to its next Speaker Series event on Wednesday, September 21, 2022. She will be speaking on her remarkable book North America’s Galapagos: The Historic Channel Islands Biological Survey.
This book recounts the story of a group of researchers, naturalists, adventurers, cooks, immigrants, and scientifically curious teenagers who came together in the late 1930s to embark upon a series of ambitious expeditions never before, or since, attempted. Their mission: to piece together the broken shards of the Channel Islands’ history and evolution. California’s eight Channel Islands, sometimes called “North America’s Galapagos,” each support unique ecosystems with varied flora and fauna and differing human histories. This untold saga of adventure, discovery, and goals abandoned is juxtaposed against the fresh successes of a new generation of Channel Island scholars.

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You’re invited to join the conversation with our keynote and panelists!

Limited spots remain. Register today!
WHOSE ATTENDING?
C-suite executives from some of the foremost experts on talent management from organizations such as Amgen, Dole, Metrolink, Jafra, Allogene, The Cheesecake Factory, Mercer, MannKind, Medtronic, Penny Mac, and other leading companies based in Southern California.

WHY ATTEND?
Hear the latest research from one of the world’s foremost scholars in the area of talent management
Discuss your talent management challenges and learn from others
Take-away solutions to your issues surrounding talent management
Gain a new perspective from academics and industry. What is the future?
Network with peers

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United Way of Santa Barbara County is proud to present the 25th annual Red Feather Ball at 6 p.m. Sept. 23 at the Montecito Club, Santa Barbara, CA (920 Summit Rd, Santa Barbara)

This fall, invited guests and friends will be taking A Voyage to Marrakesh, enjoying the sights and sounds of the Moroccan city from the comfort of our own backyard. Guests are invited to join United Way for an evening of celebration; looking back at a successful year of community-building and forward to brighter futures for the students and families that we serve. The event will include a seated dinner and program, followed by music and dancing.

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The Santa Barbara Museum of Art to present “Going Global: Abstract Art at Mid-Century” through Sept. 25.

Like the US dollar, air travel, and space satellites, abstract art encircled the globe or at least the capitalist West during the middle of the 20th century.

This exhibition shows just how far abstraction reached and some of the forms it took during the Cold War, when glossy color magazines and proliferating fairs brought a globalized art world into being. Going Global has artists born in Argentina, Colombia, Germany, France, Israel, Japan, Mexico, Peru, Spain, the United Kingdom, and the United States. Nearly all the works come from the Museum’s permanent collection.

Artists in the exhibition include Yaacov Agam, Carlos Cruz-Diez, Eduardo MacEntyre, Ernst Nay, Kenzo Okada, Jesús Rafael Soto, Pierre Soulages, Fernando de Szyszlo Valdelomar, Bridget Riley, Maria Helena Vieira da Silva, and Kansuke Yamamoto.

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After two years of preparation, The Wildling Museum of Art and Nature is proud to present its first exhibition focused on climate change titled Fire and Ice: Our Changing Landscape through Sept. 26.

Curated by executive director Stacey Otte-Demangate, the immersive exhibition features ten artists depicting the opposing forces of fire and ice across a range of media, including video installations, acrylic paintings, photography, mixed media, fabric panels, an ice drill, and more. Two artists implemented the use of natural materials in their works. Xavier Cortada of Miami, Florida incorporated glacial ice and Arctic dirt into abstract paintings, and Seattle, Washington-based artist Amiko Matsuo utilized ash and Phos-Chek fire retardant used in firefighting efforts for her large-scale abstract artworks.

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UCSB Arts & Lectures presents Rising Star of American Music Charley Crockett, at 7 p.m. Sunday, Oct. 2 at the Arlington Theatre
Crockett’s concert kicks off the opening week of A&L’s 2022-2023 season of performances and special events, and is followed by Ukrainian rock band Dakha Brakha, Lindy hop sensation SW!NG OUT, CNN analyst David Gergen, and more than 40 additional events.

An authentic and prolific songwriter, Crockett has released five albums of original material since 2020, culminating with September 2022’s The Man from Waco. His latest single, “I’m Just a Clown,” blends classic country craftsmanship with the soulful sounds of Memphis-style horns and reverb-drenched blues guitar.

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Oxnard Performing Arts Center Corp. (OPAC) along with The House of MAGIC Foundation for the Arts are proud to present, SPELLBOUND Magic Mashup, on October 7, 2022, at 7 PM. This one-night show will bring some of the best names in magic to the stage for a fun-filled, family-friendly evening of magic and entertainment. Through the event, the nonprofits aim to raise funding for their programs that benefit the underserved, children at risk, and
people with disabilities. Studies show that magic improves communication skills, builds confidence, fosters creativity, and stewards perseverance, among other physical, psychological, perceptual and social benefits.

While other forms of arts and entertainment are well represented in the County, such as live music and traditional theater, magic is a rare, but truly special part of the performing arts. Both OPAC and House of Magic are dedicated to growing appreciation for the art form and recently held a weeklong summer camp in Oxnard and made scholarships available to underserved children.

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The Wildling Museum of Art and Nature is pleased to announce its upcoming 2022 fall exhibition, Wildlife on the Edge: Hilary Baker, on view from October 8, 2022 – March 6, 2023. The public is invited to attend an opening reception on Sunday, October 9 from 3 – 5 p.m. at the Wildling Museum.
Wildlife on the Edge features new and recent acrylic paintings from Hilary Baker’s Predators series alongside a new series of animal portraits on birch wood. From a group of common pigeons to an elusive cougar, Baker’s subjects make themselves at home in urban locales inspired by Los Angeles landmarks past and present. Coupled with Baker’s alternatingly bright and moody color palette, viewers are provided a fanciful peek into the secret lives of their wild neighbors, often hidden in plain view.

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More than 15 Ventura County farms, ranches and agricultural organizations will invite the public to experience a day of free agricultural activities and tours during the 10th Annual Ventura County Farm Day. This year’s theme is “Meet All The Hands That Feed You,” from 10 a.m. to 3 p.m. Saturday, Nov. 5.

Visitors can map out their day by viewing the Farm Day Trail Map at
The Santa Paula Art Museum presents “Hiroko Yoshimoto: New Works,” an exhibition of 40 new artworks that represent the Ventura artist’s continued work on her long-running “Biodiversity” series. The exhibit also features “Impending Storms,” a large-scale installation designed by Blue Marble Art Collective, a group that includes Yoshimoto and artists Katherine Chang Liu, W. Scott Miles, and Tori Tasch. Many of the artworks in the exhibit will be available for purchase. The exhibition will open with a premiere reception on Saturday, July 16, 2022, from 4:00 p.m. to 6:00 p.m. Admission to the reception is $5.00 for SPAM members, and $10.00 for non-members. “Hiroko Yoshimoto: New Works” and “Impending Storms” will be on view July 16, 2022, to November 6, 2022.
Beginning April 7, 2022, the Channel Islands Maritime Museum (CIMM) will present its latest exhibition, “Chouinard Arts.” Original student works of the famed Chouinard Arts Institute will be displayed through the early fall of 2022.

On loan from local collector Ms. Joy Roy, the nine-piece collection brings a wide variety of maritime subjects to life. The pieces are heirlooms of her grandfather, the artist Stan Johnson, who attended Chouinard and traded these small works amongst his classmates more than 80 years ago.

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If you have experienced the loss of a loved one due to suicide, do not hesitate to join our Survivors of Suicide Loss grief support group. Livingston’s Grief and Bereavement Program are committed to maintaining an open, accepting, confidential atmosphere. All free of charge.
Survivors of Suicide Loss meets the 1st and 3rd Wednesday of every month from 6:30 to 8:00 pm

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SANTA BARBARA — The Mental Wellness Center Community Wellness Program presents Stronger Together, a bipolar & depression support group from 6-7:30 p.m. Thursdays.

This is a drop-in support group where you can find support in a safe and confidential setting. Family members are welcome!

To join, contact Elizabeth Imperato at wrapofsantabarbara@gmail.com

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Livingston Memorial Visiting Nurse Association & Hospice offers free monthly classes for those with Type 2 and Pre-Diabetes. Learn about meal planning, exercise, blood sugar monitoring, medication management, and new developments for living with diabetes.
CAMARILLO — Camarillo Hospice, a Program of Livingston Memorial Visiting Nurse Association, is now offering individual, couple, and family counseling in Spanish for those grieving the death of a loved one, Camarillo Hospice offers a Spanish General Bereavement Groups for the...

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CAMARILLO — When a death occurs, we experience a variety of emotions and feelings that can make us feel as though we are navigating unfamiliar and challenging territory. We need support and although family and friends are important, they may...

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SANTA BARBARA — Continuing — Visiting Nurse & Hospice Care Bereavement Class – Loss of Loved One. An ongoing support group held each month. Presented by Visiting Nurse & Hospice Care, Santa Barbara. Every 2nd and 4th Friday of the month, 2:00 –...
Livingston’s Grief and Bereavement Program announces a new Men’s Grief Support Group. The group is for men grieving the death of a loved one. It will meet on the 2nd and 4th Wednesday of every month from 6:30 to 8:00 pm, via Zoom. If interested, please contact us at 805-389-6870. For more information, visit LMVNA.org

Livingston’s Grief and Bereavement Program support groups are committed to maintaining an open, accepting, confidential atmosphere. We also offer individual, couple, and family grief counseling in English and Spanish.

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